**The Great Computer Challenge, 2018**

***Video Editing, Level III***

# **Background**

You are supplied with video clips from a local event (Urbanna Oyster Festival’s ***Education Day***).  You have three interviews and various B-roll clips. Students presented their “Agents of Change” projects and learned the importance of the various waterways that surround their community. Mentally log the video clips (crowds, interviews, etc) and create a one-minute promotional video. Today you have been provided all the essential video/interviews/music/graphics/transitional elements to create a promotional video.

# **Guidelines & Requirements**

* It is recommended that each participant have earphones/headphones (but it is not required)
* Contestant(s) must save & leave their completed video to be judged up/visible on their desktop screen for the judges
* It is recommended that contestant(s) be mindful of the time throughout the competition (you have TWO HOURS to complete the competition)
* Contestant(s) can ONLY use the video/music selections provided by the competition officials (voiceover can be used by the contestants, but it is not a competition requirement)\*\*

# **Challenge 1**

**You must create a video that includes the following items:**

* ***Psychological continuity*** (make sure the video is understandable)
* Incorporate **M*usic/Voiceover*** that aides in the video excitement, transitions, etc (the music must enhance not compete with the overall promotional video). The music/voiceover will further enhance or heighten the segments within the video. **No** outside musical source can be used (internet, unauthorized music option such as a CD, MP3 download, etc)

 ***\*\*recording your own voiceover is not required, but can be used\*\****

* Incorporate ***interviews*** (from the video B-Roll provided) that will enhance the overall purpose of the promotional video
* ***Graphics*** – you are expected to use font (size, style, color), spelling/grammar, etc., that will reinforce the message through words on the screen.
* ***Effects*** – this will include wipes, patterns, transitions, etc., that will carry the viewer throughout the video (beginning to the middle to the conclusion)
* ***Spelling/Grammar*** – use of spelling/grammar to enhance and reinforce the video (key words/titles/etc) must be accurately demonstrated and implemented
* **No** inclusion of any web accessed or downloaded music and visual effects can be used.

# **Judging Criteria**

The overall criteria of the final video will be based on the following items:

***CRITERIA EXCELLENT GOOD POOR NONE***

  **(5) (3) (1) (0)**

 Video displays complex Video displays some Video displays little Video displays no

 Relevance understanding of the understanding of understanding of understanding of meaning/

 meaning /feeling of the meaning/feeling the meaning/feeling feeling of the theme

 theme of the theme of the theme

 Psychological Demonstrates Demonstrates adequate Demonstrates little Demonstrates no

 Continuity/ exceptional understand- understanding,compre- understanding,compre- understanding,compre-

 Mood ing, comprehension and hension and mood of hension and mood of hension and mood of

 mood of video video video video

 Transitions are smooth Transitions are some- Transitions distract There were no recogni-

 Transitions and complement the what smooth with a from the flow of the zable/visible transitions

 video composition few distractions video composition

 Spelling/grammar Spelling/grammar Spelling/grammar Spelling/grammar was

 Spelling/ was exceptionally was adequately dis- was poorly displayed inaccurate/nonexistent

 Grammar displayed (creative/ played (creative/no (lack of creativity;

 no errors) more than two mistakes) more than two

 mistakes)

 Music/audio effectively Music/audio adequately Music/audio distract Music/audio were not

 Music/ complement the complement the and/or does not implemented or were not

 Audio composition/energy composition/energy compliment/energize provided in an audible

 of the video of the video the video manner

 Placement/length/ Placement/length/ Placement/length/ Placement /length/

 relation of interviews relation of interviews relation of interviews relation of interviews

 Interviews was effectively was adequately were minimally were not implemented/

 demonstrated demonstrated demonstrated provided/included

 Placement/creativity/ placement/creativity/ placement/creativity/ placement/creativity/color

 Graphics color effectiveness was color effectiveness was color effectiveness was effectiveness was not

 effectively used and adequately used and distracting and did not incorporated in an attempt

 enhances the video enhances the video enhance the video to complement the video

 composition composition composition composition

 Incorporation/timing/ Incorporation/timing/ incorporation/timing/ incorporation/ timing/

 Effects selection effectively selection adequately distracts and/or hinders was not utilized

 compliments the video compliments the video the video transition

 transition transition

# **SOL Correlation**

Apply knowledge and skills to generate innovative ideas, products, processes, and solutions.

* Use various creative software, programming environments, or digital tools to convey existing ideas in new and effective ways.
* Use technology to develop innovative and effective solutions for assignments.

Have fun and thanks for participating in the Great Computer Challenge, 2018!